



1. Start by wiping existing surface clean with a damp cloth to remove any grime.



2. Open Peel Away pail and apply with supplied spatula, working it into the painted surface.



3. For larger areas a plasterers trowel can be used. Once paste is applied to the ceiling rose, go over it lightly with a brush to ensure there are no air pockets.



4. Cover the paste with the special Peel Away paper provided, masking sure there are no air pockets and printed side of paper is facing out.



5. Leave the paste to work for up to 24 hours. Use the corner of the spatula tool to Peel Away the paper, which the paste and paint will normally stick to.



6. Use the spatula tool to pick away any stubborn parts of the paste, then you can give the surface of the rose a wipe down with steel wool to clean as much as possible.



7. Once the paste has been removed, the surface is neutralized for future painting or residual chemical which could affect the new paint.



8. Litmus paper can be used to check the surface has been properly neutralized from the chemicals and will indicate when it's OK to paint.



9. Job done.
TOP TIP! Don't leave longer than the recommended time.
The most ornate feature of your ceiling is now revealed in its full glory.