

# Hudson Series® 200 Acoustic Louvre



Louvreclad's Hudson Series® is an acoustic louvre. It is the ideal solution when aesthetics are as important as noise reduction, ventilation, and weather protection.

# Distinctive Features + Diverse Applications

- + Multitude of Benefits:
- Enclosures for air-conditioning intakes and generators, pump rooms, and complete stand-alone plant rooms.
- Insulated with glass wool to reduce noise transmission
- Multiple options available for selection to counteract specific acoustic frequency bandwidths
- Range from 100mm, 200mm, 300mm, 400mm and 600mm

#### Attention to Detail:

- Tested to Australian Standards AS1191-2002
- 33% free open area
- 200mm Blade Pitch
- R<sub>w</sub> rating of 13







## DAY DESIGN

### PRESSURE DROP TEST CERTIFICATE

**Test 4203B-P** 



| Face Velocity (m/s) | Pressure Drop (Pa) |  |
|---------------------|--------------------|--|
| 0.5                 | 3.0                |  |
| 1.0                 | 11.4               |  |
| 1.5                 | 25.0               |  |
| 2.0                 | 43.7               |  |
| 2.5                 | 67.3               |  |
| 3.0                 | 95.9               |  |
| 3.5                 | 129.4              |  |
| 4.0                 | 167.7              |  |
| 4.5                 | 210.8              |  |
| 5.0                 | 258.6              |  |

#### **Test Specimen:**

#### **Hudson 200 Louvre**

#### **Test Specimen Dimensions:**

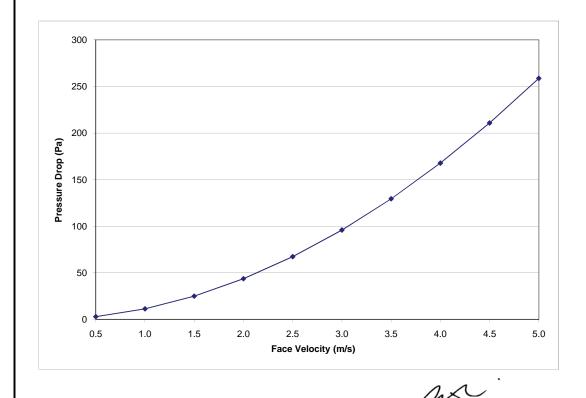
1800 mm (H) x 1200 mm (W) x 200 mm (D)

#### **Test Location:**

Twin Reverberation Rooms
National Acoustic Laboratories
126 Greville Street, Chatswood NSW

#### Instrumentation:

- Vaisala Digital Barometer (Type PTB201AD)
- Kestrel Anemometer (Model K2000)



Date of Test: Thursday, 20 August 2009

Project Number: 4203B-P

Test Enginer: Alex Li, BE(Mech) Hons

For and on behalf of Day Design Pty Ltd



## DAY DESIGN

# ACOUSTIC LOUVRE INSERTION LOSS TEST CERTIFICATE

**Test 4203B** 

| Insertion Loss    |            |            |                    |
|-------------------|------------|------------|--------------------|
| Frequency<br>- Hz | 1/3 Octave | 1/1 Octave | Noise<br>Reduction |
| 100               | 2          | 4          | 8                  |
| 125               | 5          |            | 11                 |
| 160               | 4          |            | 10                 |
| 200               | 5          | 6          | 11                 |
| 250               | 5          |            | 11                 |
| 315               | 7          |            | 13                 |
| 400               | 8          | 10         | 14                 |
| 500               | 9          |            | 15                 |
| 630               | 12         |            | 18                 |
| 800               | 13         | 14         | 19                 |
| 1000              | 14         |            | 20                 |
| 1250              | 14         |            | 20                 |
| 1600              | 15         | 15         | 21                 |
| 2000              | 16         |            | 22                 |
| 2500              | 15         |            | 21                 |
| 3150              | 14         | 13         | 20                 |
| 4000              | 13         |            | 19                 |
| 5000              | 12         |            | 18                 |

#### **Test Specimen:**

#### **Hudson 200 Series Acoustic Louvre**

#### Australian Standards:

Measured according to AS 1191-2002

#### **Test Specimen Dimensions:**

1800 mm (H) x 1200 mm (W) x 200 mm (D)

#### **Test Location:**

Twin Reverberation Rooms National Acoustic Laboratories 126 Greville Street, Chatswood NSW

#### Instrumentation:

- Brüel and Kjær Two Channel Pulse Analyser (assembly 2825, 7521, 2 x 3015)
- Brüel and Kjær Cathode Follower type 2639
- Brüel and Kjær Cathode Follower type 2669
- Brüel and Kjær Microphone type 4144
- Brüel and Kjær Microphone type 4179
- Brüel and Kjær Sound Level Calibrator type 4231
- Yamaha Professional Sound Sources type S50



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#### **GENERAL NOTES**

NR (Noise Reduction) A value that represents the difference in sound pressure level between any two points along the path of sound propagation. The unit of measurement is decibels [dB]

**Transmission Loss (TL)** is a reduction of sound levels as a result of passage through an obstruction such as a wall, partition, or ductwork. These values are expressed with a unit of decibels (dB).

**Insertion Loss (IL)** - The reduction of noise level at a given location due to placement of a noise control device in the sound path between the sound source and that location. Usually rated in octave bands or 1/3-octave bands

Far field - (1) Part of the sound field where the sound wave is spreading spherically. (2) Sound decays at 6 dB for a doubling of the distance from the sound source.

#### **DRAFT SPECIFICATION**

Acoustic Louvres will be Louvreclad Hudson Series $^{\circ}$  200mm with an R $_{\rm w}$  rating of 13, 33% free open area (F.O.A) and tested to Australian Standard AS1191-2002.

#### **Base Material & Finish**

Louvres will be manufactured in (select base material) finish in (select colour).

#### Accessories

Louvres will be fitted with (nominate options/accessories from the selection).

#### Installation and Mounting

Installation and mounting details will be designed in accordance with proprietary systems and recommendations as designed and manufactured by Louvreclad Pty. Ltd. Phone: 1300 165 678 Email: sales@louvreclad.com

#### **Base Material Options**

Zincalume® | Colorbond® | Galvabond®

Mill finish Aluminium, Powdercoated Aluminium, Anodised Aluminium,

Stainless Steel

Specialised coatings are also available on request.

#### Accessories

#### **Bird/Vermin Mesh**

Select from the following:

- galvanised
- galvanised powder coated
- stainless steel
- plastic
- · perforated metal
- expanded metal

#### **Insect Mesh**

Select from the following:

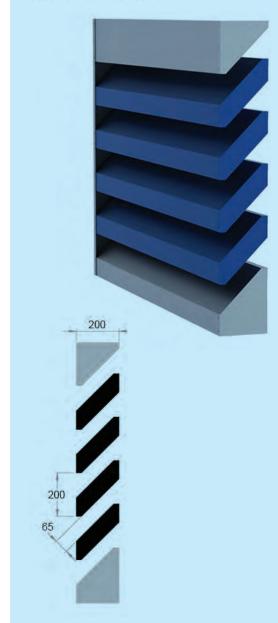
- aluminium
- · fibreglass
- stainless steel
- perforated metal

#### Other Louvre Accessories

- Security screens and bars
- Volume control dampers
- Fire and smoke dampers
- Dust filters

#### **PROFILES**

Hudson Series® 200 Louvre



F.O.A -> Free Open Area



# Hudson Series®







### (i) WOULD YOU LIKE TO KNOW MORE?

If you have any questions about this product, or if you would like to speak to a member of our expert team about how we can tailor a solution for you, call: 1300 165 678 or visit: louvreclad.com